You ask, we create.
“When I ‘entered’ the unexplored staircase world, I had no models to refer to. Artisans were only asked to produce an ‘object’, a functional solution that allowed to go from one floor to another. My goal became transforming a ‘product’ into a ‘service’.

The stair had to be industrialized.

I always tried, and still try, to go further forward, looking to the future.”

Enzo Fontanot

“I began manufacturing indoor staircases in the 70’s.”
In 1947, the Albini brothers founded an artisanal company in Rimini (in Borgo San Giovanni) to manufacture ladders for workers and of various types. The workshop, located in the center of the city, employed six people and served an essentially local clientele.

As the first “staircase industry”, Fontanot had no previous reference. Enzo Fontanot sets out from the principle that the staircase is a “world” made of treads, structure and railing and works on this system using elements that are more and more modular, reducing the pieces and multiplying their functions.

Fontanot’s stair range currently represents the most qualified and complete expression of spiral and winder stairs on the market.
In the first years of the new millennium, the "Scenik" collection is born, a range of railings that can adapt to any interior decoration style. Since it was born, the company has been markedly oriented toward export and today it is present internationally with a net of qualified branches and distributors that can satisfy local needs of international markets.

The 70’s

The 70’s are the turning point for Fontanot: Enzo Fontanot enters the firm and gives life to Albini & Fontanot.

The 80’s

The 80’s are the years of the product’s standardization thanks to the creation of a modular system that aggregates several standard elements assembled in different ways depending on the single need.

The 90’s

As of the 90’s the idea to create a stair kit is born, something simple and quick to assemble, perfectly designed, well-fitted, with an excellent price/quality ratio.

The 2000’s

In the first years of the new millennium, the “Scenik” collection is born, a range of railings that can adapt to any interior decoration style. Since it was born, the company has been markedly oriented toward export and today it is present internationally with a net of qualified branches and distributors that can satisfy local needs of international markets.
Amika_
1990 - first prize at "International Contemporary Furniture" - New York
1992 - first prize for "Technology and Form" at International Design Management - Milan

Xnodo_
1983 - first prize at "Sanedra Prize" - Bologna
1983 - first prize at "Biennial Diploma of Industrial Design" - Ljubljana
60 Countries in which our product is distributed

32 million euro turnover (65% International, 35% National)

4 manufacturing plants (3 in Italy, 1 in Romania)

100.000 SQM

Fontanot S.p.A. (IT)
Fontanot UK Ltd (UK)
Fontanot Ro (RO)
Arkè Inc (USA)

220 employees
Fontanot ensures the provenance of our wood from forests that are managed responsibly. The CE marking is guarantee of a product that complies to the essential requisites needed to be sold and used on the European Market. Fontanot reduces to a minimum unusable material in order to create less waste and lower its energy consumption.
Contract:
interpretation and completion of any customer's need.

you ask, we create
the Contract Fontanot Business Unit’s goal:
taking care of a project in all its phases,
from the measure survey,
to the technical consultancy,
the design, the production and the assembly.
Always respecting the budget and the lead time;
product design and competence in a turnkey project.

Fontanot Contract:

You ask we create
Bosco Verticale
Milan,

International Highrise Award
2014 winner

designed by Boeri Studio -
Cosima Image

Luxury
Bosco Verticale
Milan,

International Highrise Award 2014 winner
designed by Boeri Studio -
Coima Image

Luxury
Milan International Highrise Award 2014 winner designed by Bosco Studios
Landmarks

Bosco Verticale
Milan
City Life - Penthouse One 11
Zaha Hadid
Milan,

interior design: 3Studio
Arch. Rudi Manfrin

Luxury
Pavilion
Milan,

designed by AMDI
Studio De Lucchi
Corporate
Pavilion
Milan,

designed by AMDL
Studio De Lucchi

Corporate
Altana Tower
Milan,

designed by Anna Iwaski
Andrea Maffei Architects
Studio

Corporate
Allianz Tower
Milan,

designed by Arata Isozaki
Andrea Maffei Architects
Studio

Corporate
Residency
Laguna

designed by
Arch. Richard Meier

Luxury
Residency

designed by
Arch. Richard Meier

Luxury

create we're not
Hotel “Il Sereno”
Como,

designed by
Patricia Urquiola
Hospitality
Hotel “Il Sereno”
Como,

designed by Patricia Urquiola

Hospitality
Hotel “Il Sereno”
Como,

designed
by Patricia Urquiola
Hospitality
Carcer Mamertino – Tullianum Dungeon Rome  
designed by Engineer Umberto Baruffaldi  
Hospitality
Carcer Mamertino – Tullianum Dungeon
Rome,
designed by
Engineer Umberto Baruffaldi
Hospitality
Secretary of State Civic Headquarters
San Marino...

designed by
Arch. Simona Fierunini
Andadesign Studio

Corporate
Secretary of State Civic Headquarters
San Marino,

designed by
Arch. Simona Faemani
Architpoor Studio

Corporate
Stampatie 152
Rome,

designed by Studio 3C +
Arch. Fabrizio Capolei

Luxury
designed by Studio Architettura Manuela and Turba Associati

Corporate
World Baseball Softball Confederation
Lausanne Headquarters

designed by
Enrico Muscioni Architect

Corporate
World Baseball Softball Confederation
Lausanne Headquarters

designed by
Enrico Muscioni Architect

Corporate
Santa Margherita Winery
Milan headquarters

designed by
Westway Architects
Rome

Corporate
Santa Magherina Winery
Milan headquarters

designed by
Westway Architects
Rome

Corporate
Grohe showroom Milan

designed by arch. Enrico M. Turella
Studio highbCOMUNI
Retail
Grodar showroom
Milan,

designed by
archs. Enrico M. Turella
Studio HughCOMUNI
Retail
Iter Ruggeri showroom
Cagliari
Retail
designed by
Studio Laura Associati
Luxury
Saint Castle Village
South Korea
Multiapartment
Staircase model designed for
Saint Castle Village
South Korea
Genius R 130 A
Multiapartment
Sunset Drive
Benalam_

designed by
Chamorro Arquitectos

Multiapartment
Stavolini showroom
New York,

designed by Space Architects
NY
Retail
Salad
Brescia

designed by
Falconi Studio

Corporate
Residency
Verona
Luxury

Residence dei Giardini
Milan
interior design Coima Image
Luxury

create we, you, we, you
Giardini d’Inverno
Milan,

designed by
Studio Caputo Partnership International

Luxury
Railing
Glass In, Glass On...

Technais 4 Milan...
designed by Blue ARCH
Arch. Alberto Montesi and
Alessandro Costanza di Costiglione

Luxury
PVC Windows
F70 plus

PVC two tone windows, external wood effect. Sliding aluminium shutters.

Via Rodolfo Farneti, Milan
designed by
Arch. Guido Paolo Bublitz
Multiapartment
PVC Windows
F70 plus/F80

Hotel “Vittoria”
Bardolino (VR),

Hospitality
The products depicted in this catalogue, including the relative descriptions and technical features, are purely indicative and may be subject to change without prior notice by Fontanot S.p.A. We suggest verifying the product’s features at the sales outlets.

www.fontanot.it